SUNDAY, MAY 21, 2023, ULM/NEU-ULM



Discover our museums

On May 21, 2023, International Museum Day will take place for the 46th time.

With a wide-ranging program and free admission, all museums and exhibition centers in Ulm/Neu-Ulm and the region invite you, dear art and culture enthusiasts, to immerse yourself in the thematic diversity of our museum landscape. Art enthusiasts or those interested in history, nature freaks or design specialists, photography fans or sustainability visionaries – there is something for everyone.

We would like to involve you directly on this day of action in the form of guided tours, hands-on activities, digital offers and much more. A varied program is also available for the very youngest, from the "bee rally" to a digital scavenger hunt and creative workshops. Awaken your sense of discovery and take part in our traditional picture search game, for which you will find instructions on the following page. There are great prizes again this year!

We wish you a day full of inspiring discoveries!





This is how it works: Find the art treasures in at least three museums and exhibition halls and have this stamped on the winning card in the program booklet. You then hand in your card in one of the museums.

These tempting prices are waiting for you

- kunsthalle weishaupt: coffee tasting package from Mr. Roaster with Chemex coffee maker
- Museum Brot und Kunst: a voucher from the "Brotreform" show bakery worth €15
- Stadthaus: a "Kudzu" catalog by Sabine Bungert and Stefan Dolfen
- Donauschwäbisches Zentralmuseum: two free tickets, two bottles of wine (Lemberger by Heuchelberg Winery, Special edition "100 years Josef de Ponte") and a book "Neusatz/Novi Sad – Kleine Stadtgeschichte" by Ágnes Ózer
- KZ-Gedenkstätte Oberer Kuhberg: a book package
- Herr Zopf's Friseurmuseum: a € 20 hairdressing voucher for the HAIRHERO salon in Neu-Ulm
- Galerie Sebastianskapelle: a Caran d'Ache Guache Studio paint box with 14 colors plus watercolor postcard pad and starter paintbrush
- watercolor postcara pad and starter paintorusin
- Kunstverein Ulm: a framed annual membership gift 22/23 of Kunstverein Ulm e.V.
- HfG Archiv: a signed A0 poster "No Name Design" by Franco Clivio
- Landkreismuseen Neu-Ulm: an original graphic by Helga Matrisotto-Handvest, 1998
- Landkielsindseem Ned-Olin. all Original graphic by the
- Museum Ulm: an exhibition catalog "Protest! Design"
 Edwin Scharff Museum: Book "Forever" by Kai Lüftner/Katja Gehrmann and voucher
- for the museum café

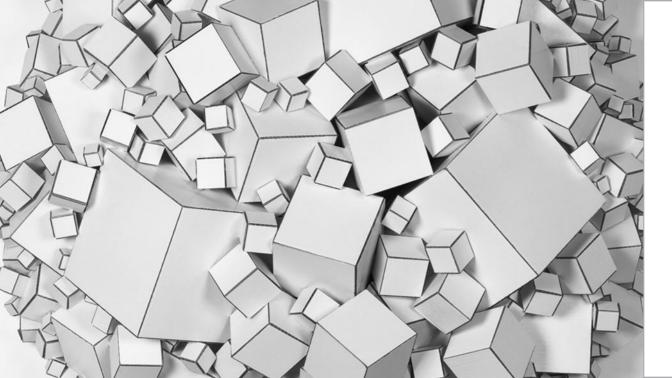
 Museum Villa Rot: a catalog of the current exhibition "We, the future!"
- Naturmuseum Ulm: two polished halves of a hundred million year old ammonite
- Die Einsteins: "Einstein and Ulm", catalog for an exhibition 1979
- Walther Collection: a catalog for the current exhibition and a poster

Field for stamps (at least 3)

phone /email

name	
address	

Your data will only be used for the sweepstake. They will not be saved and will not be passed on to third parties.



A Pure Matter of Form. Constructive-concrete art from the collection

Triangle, rectangle, circle or line: the current exhibition brings together works of art based on geometric forms. With this collection presentation, we would like to show how diverse, colorful and powerful works made from the simplest shapes can be.

Guided tours (30 minutes each)

11 am / 2 pm

guided tour for children "Of small squares, large stripes and dancing lines" (in German)

 $12 \, \text{pm} / 3 \, \text{pm} / 4 \, \text{pm}$

guided tour "A Pure Matter of Form" for adults (in German)

Happy Museum Ulm@kunsthalle weishaupt! Joint work table

11 am – 5 pm

Attention big and small artists! The Museum Ulm is being rebuilt. Today it is our guest in the fover and together we will ask ourselves what a new museum could look like. At an open work table, all visitors can create their own vision and collage an exhibition with artworks from both houses.

Mr. Roaster - Dancing beans in the billbar

2 pm and 5 pm Show roasting sessions with the coffee bean as the main character (20 minutes each) (in German). Roast with us and learn everything

you ever wanted to know about coffee.

Museum Day Special: Selection of alcoholic and non-alcoholic long drinks with Cold Brew Coffee

detail from Hans Peter Reuter, Die weiße Wolke (Raphael) 12/2/3, 2012 © VG Bild-Kunst, Bonn 2023

11 am – 5 pm

kunsthalle weishaupt

info@kunsthalle-weishaupt.de www.kunsthalle-weishaupt.de



Happy Museum Ulm @ kunsthalle weishaupt!

Caution, rebuilding! The Museum Ulm closes its doors from mid-April, but of course it goes on in front of and behind the scenes. We will cooperate with the neighboring kunsthalle weishaupt and are therefore a "happy museum"! After the Triennale Ulmer Kunst this summer, you can experience the museum in an exhibition from A to Z from January 2024 in the Kunsthalle. Be curious about what we are planning for the new exhibition, how the reconstruction is progressing and how (sustainable) the museum will be designed in the future!

joint work table in the foyer of the kunsthalle weishaupt

Big and small artists pay attention! The museum is being rebuilt – but 11 am – 5 pm

how will it look like afterwards? At the joint work table, all visitors can create their own vision of the museum and collage an exhibition

with art works from both institutions.

Don't miss it! In the course of the day, one or the other surprise awaits you.

More details are yet to be revealed. Stop by and find out!

11 am – 5 pm

Museum Ulm

@kunsthalleweishaupt



As part of International Museum Day, the HfG Archive / Museum Ulm invites visitors to free short guided tours through the special exhibition "No Name Design", which ends on this day.

The renowned Swiss product designer and graduate of the HfG Ulm, Franco Clivio, has collected around 1000 mostly small objects from everyday use and is now presenting them in an exhibition. What unites the things is their ingenious design and functionality, based on a special idea and construction. Very few of them are known to have been invented or designed. They belong to anonymous everyday design and are not part of the officially celebrated design culture. In keeping with the Museum Day motto, the objects presented also stand for sustainability and well-being in the best sense, and also represent a piece of cultural and contemporary history.

Short guided tours through the special exhibition "No Name Design" at 11:15 am, 1:15 pm and 3:15 pm (in German)

11 am – 5 pm HfG-Archiv

Am Hochsträß 8 89081 Ulm Tel. (0731) 161 43 81 hfg-archiv@ulm.de www.hfg-archiv.museumulm.d

Franco Clivio, No Name Design (Einteilige Teile), Foto Hans Hansen, HfG-Archiv / Museum Ulm



Art museum

1 pm

Familiar stranger: Edwin Scharff

Everyone here knows Edwin Scharff – at least by name. The guided tours tell you about the artist and the person behind who was one of the most important German sculptors of the first half of the 20th century

10:30 pm Short guided tour (in German)

"Theater Morgenroth & Schwester" as guest in the Edwin Scharff Museum Die FÜR-IMMER-AG (play for children from 5 yrs on, duration: c. 45 min., in German) 2 pm & 4:30 pm On a boring summer day, Luzie and Karl find a dead bumblebee

which they bury. But only one funeral is not enough: they establish the "FÜR-IMMER-AG" (Forever Inc.) and start looking for other dead animals to which they can pay their last respects.

In this play the topics of funerals and death are treated with lightness,

humour and childlike matter-of-factness.

Actionbound: Explore the museum! for children and their families

How many stairs lead to the Children's Museum? And what are these wall runners by the artist Volker März doing there? Accompanied by our museum guide, you go on a digital paper chase through the entire museum. All you need is a smartphone, the Actionbound app and a whole lot of spirit of discovery.

Theater Morgenroth & Schwester, Die FÜR-IMMER-AG, © Theater Morgenroth & Schwester

10am – 6 pm

Edwin Scharff Museum

Neu-Ulm Petrusplatz 4 Tel. (0731) 70 50-25 55 esm@neu-ulm.de www.edwinscharffmuseum.d



Shahar Marcus: Breaking Bread

The Israeli artist Shahar Marcus fills the museum's exhibition hall with a central installation and videos. Dough and bread as well as his enigmatic humour are the ingredients of his works, in which he deals with national and religious narratives.

Guided tours:

10:30 am Breaking Bread, tour of the special exhibition

11 am – 12 pm Decorate baked medals and badges

12 pm Tour with Toni, the museums mouse (for families)

1 pm Cultural perspectives, tour of the permanent exhibition

2 pm –3 pm Decorate baked medals and badges

3 pm Tour with Toni, the museums mouse (for families)

3:30 pm Breaking Bread, tour of the special exhibition

4 pm Global perspectives, tour of the permanent exhibition

Out of the Box

If the weather is good, our new, mobile museum is presented in front of the Salzstadel:
a playful exhibition about our food today and tomorrow, which invites you to join in.

10am – 5 pm

Museum Brot und Kunst Forum Welternährung

ılzstadelgasse 10 ıl. (0731) 14 00 90 useumbrotundkunst.de

© Shahar Marcus, the fathers have eaten sour grapes, 2008



What you don't get to see otherwise

During a **tour through the Stadthaus-"catacombs"** the technical director Paul Stauber shows operating rooms, that are actually hidden. You'll learn about chillers, grease separators and much more. On her **family tour** for children, parents and grandparents, Silvia Keppler explains where swimming pool ladders and a "flying carpet" can be found in the Stadthaus.

Like A Bird by Johanna-Maria Fritz provides impressive insights into the circus culture of Islamic countries and in the exhibition **Birte Horn – set_up** you will learn for the first time how the artist is inspired. Marco Hompes, who is well known in Ulm and director of the Heidenheim Art Museum, will speak at the opening of the exhibition.

At a moderated concert, the **Trio Solovey** with Eva Möritz (soprano), the Ulm prizewinner Katharina Rodionov, née Möritz (flute) and Dmitry Rodionov (piano) will play songs by Liszt, Schubert and Spohr.

11 am Swimming pool ladders and flying carpets

family tour with Silvia Keppler (in German)

11:30 am Romantic songs with the Solovey Trio - concert part 1
12:30 pm Romantic songs with the Solovey Trio - concert part 2

2 pm Birte Horn – set_up exhibition opening with Marco Hompes

4 pm What you don't get to see otherwise tour through the technical

operating rooms with Paul Stauber (in German)

Photo: Yvonne Faber, Männerreich, 2013

11 am – 6 pm

Stadthaus

Münsterplatz 50 Tel. (0731)1617700 stadthaus@ulm.de www.stadthaus.ulm.de



11 am Danube Swabians. Departures and Encounters

Guided tour through the permanent exhibition (in German)

1 pm "Anyone who moves to Hungary now, the golden age

is blooming!" During the tour our actors take you on a journey

through time and space. (in German)

2 – 5 pm **Budapest Coffee House**

The coffee houses in Budapest are legendary. We revive the sophisticated coffee house culture of the Danube monarchy with

Dobos and Sacher cake. The Ulm concertmaster Tamás Füzesi plays Hungarian-Austrian salon music.

2 pm Once upon a time...

Join us on a tour along the danube with fairytales and myths

(in German)

3 pm Murder on the Danube

Investigate mysterious murders during our adventure tour and delve

deeper into the exciting history of the diverse Danube region. (in German)

4 pm Wine tasting with the "Weinbastion"

Wine experts from the "Weinbastion" guide you through the tastes

of the wine-growing regions along the Danube.

10am – 6 pm

Donauschwäbisches Zentralmuseum

Obere Donaubastion Schillerstraße 1 Fel. (0731) 96 25 40 nfo@dzm-museum.de www.dzm-museum.de

Photo: Café Hungaria in Budapest, Gabor Viktor, 1972



The Walther Collection continues its focus on African photography with a dialogic exhibition of works by **Santu Mofokeng** (1956–2020) and **David Goldblatt** (1930–2018), two of the leading figures in contemporary South African photography. Curated by art historian Tamar Garb, the exhibition opens up dynamic spaces for re-examination and re-interpretation by interweaving the works of these extraordinary, internationally celebrated photographers. This unique approach offers new perspectives on the oeuvre of Mofokeng and Goldblatt whose socio-political practice routinely blurs established boundaries between social documentary and fine art – recording everyday life and the vicissitudes of South African society during and after apartheid both poetically and objectively. Highlighting the distinctiveness of each while questioning the binaries through which they are customarily viewed, the exhibition invites viewers to explore more than 100 artworks from the Collection's

exhibition invites viewers to explore more than 100 artworks from the Collection's expansive holdings, and detach themselves from preconceived patterns of perception and embrace new ways of looking.

Guided tours through the exhibition 11:15 am / 13:15 pm / 15:15 pm (in German) 11 am – 5 pm
The Walther
Collection

89233 Neu-Um
Tel. (0731) 176 91 43
www.walthercollection.com
info@walthercollection.com

© Santu Mofokeng Foundation. Courtesy MAKER / Lunetta Bartz, Johannesburg, und The Walther Collection, Neu-Ulm/New York © The David Goldblatt Legacy Trust. Courtesy Pace Gallery, New York, Goodman Gallery, Johannesburg, und The Walther Collection, Neu-Ulm / New Yor



100 years of natural (hi)stories

For a hundred years, the museum for natural history in Ulm provides a space for journeys into the prehistory of Ulm and through the nature of our region. As part of our big **anniversary**, we open yet two special exhibitions on the international museums day:

"Pearls of the Archives"

One hundred exhibits of the museum, usually buried in the depths of the archives, far away from the visitors, are brought into the light of day. One object for each year of our existence. The exhibition also provides insight to the centennial history of our museum.

"Native butterflies"

Amongst our giant insect models, we take a closer look at the secret life of native butterflies. We follow known and unknown moths and butterflies from the caterpillar up to the hatched butterfly.

Additionally on that date, we start our celebration weeks with diverse lectures, open guided tours twice a week, children's program and much more. During this time, the admission is free.

11:30 am/3 pm Guided tours through the special exhibitions (in German)

11 am – 5 pm

Naturmuseum Ulm

Kornhausgasse 3 Tel. (0731) 161 47 42 naturmuseum-ulm.de Instagram:

Malte Aurich



work in progress

The city of Ulm is currently setting up a museum for its most famous son, Albert Einstein, and his family. The focus of the museum will not be on the Nobel Prize winner's scientific achievements but on the relationship with his family in Ulm.

The small museum is being installed at the Weinhof, in the building called "Engländer" where the grandparents of the famous physicist used to live. Apart from the Münster, this house is probably the only building in Ulm still standing that Einstein is very likely to have entered.

On Museum Day 2023, the future museum will open its doors. You will see the wonderful room in which the museum will be set up. And, with a little imagination, the visitors will get an idea of what will be discovered there in the future. Scheduled opening: March 2024

10:30 am and 12:30 pm

Guided tour about the museum's concept with curator Dr. Sabine Presuhn (in German) 10am – 2 pm

Die Einsteins Museum about a family from Ulm

Weinhof 19 im "Engländer"

Image and photo credits: The "Engländer" at Weinhof. Photo: City Archive Ulm, Nadja Wollinsky



We, the Future! - Agency in a Globalised World

What impact do our decisions have on society and its future? Can we also think of our agency "globally"? Based on different topics such as tourism, climate change, and migration the exhibition "We, the Future!" focuses on the extent of our actions in a globalised world. At the same time, it shows possibilities for shaping a future together and sustainably for all.

In addition to a guided tour of the exhibition by the curator, you will also have the opportunity to take part in a workshop with the designer and shoemaker Sophia Guggenberger. Gain hands-on experience and get fascinated by sustainable shoe design.

Registration for the workshop is required by Fri 19 May / Number of participants limited to 10/25 euros p.p.

Workshop "Sustainable Shoe Design" with Sophia Guggenberger 11am – 2 pm

Curator's tour (approx. 45 minutes, in German) 2 pm cake and other delicacies in the museum café

11 am – 6 pm

Museum Villa Rot

88483 Burgrieden-Rot

Franceline I, 2019. © Anna Ehrenstein and KOW, Berlin

All-day



Herr Zopf's hairdressing museum – the world's largest of its kind – presents visitors to the museum day with a piece of "hairdressing history", from surgeon barbers to wig makers and today's hairdressers. On more than 600 square meters, the museum on the site of the Orange Hotel in Neu-Ulm presents over 30,000 fascinating, lovingly displayed exhibits that have already inspired visitors from all over the world. The informative, exciting and anecdotal guided tours through contemporary history breathe life back into past epochs of the "most beautiful industry" in the world.

12:30 pm / 2:30 am / 4:30 pm **Guided Tours** (approx. 90 minutes)

12 am – 6 pm

Herr Zopf's Friseurmuseum Neu-Ulm

> selstraße 4 (0731) 378 46 57 18 @deutsche-friseur-

Herr Zopf's Friseurmuseum; Photo: dfa GmbH



At the site of the early concentration camp Oberer Kuhberg (1933–1935), we will we offer special tours and introduce you to new information and (self-)exploration options such as a virtual camp presentation and the special exhibition "Prelude to Terror. Early concentration camps under National Socialism".

12:30 pm – 2 am **Tour** "Human Dignity is Inviolable". Exhibition visit and tour of the memorial site (in German)

14:30 pm-4 am Tour "Prelude to Terror". Guided tour of the permanent and special exhibitions in the former concentration camp commandant's office with DZOK director and curator Dr. Nicola Wengé (in German)

© Dokumentationszentrum Oberer Kuhberg



David Gerstein – Pop Art at the Kunstverein Um
David Gerstein's works come with vibrant color, lots of optimism and pure joie de vivre.
Born in Jerusalem in 1944, the Pop Art artist believes that art must touch life. "It must not become something you look at once a year in a museum." The ease of access combined with the fascinating play of deep spatiality blur the boundaries between the pictorial 2-dimensionality of painting and the 3-dimensionality of sculpture, literally

making his steel sculptures float.

The historic Schuhhaussaal of the Kunstverein Ulm e.V. can be visited on Museum Day from 11 am to 5 pm.

Photo: © David Gerstein

12 am – 5 pm

KZ-Gedenkstätte

Fort Oberer Kuhberg Am Hochsträss 1,89081 Ulm Tel. (0731) 213 12 info@dzok-ulm.de www.dzok-ulm.de

11 am – 5 pm

Kunstverein Ulm

ramgasse 4 el. (0731) 6 62 58 fo@kunstverein-ulm.de ww.kunstverein-ulm.de

is the Sebastian Chapel with its scurrility:

We invite you again to hike through the floors and times up to the "Gothic" roof

Galerie **Sebastians**kapelle

11 am – 5 pm



Our museum piece





BEGE Galerien, Kunst GmbH, originally founded in 1984 as Fischerplatz Galerie Ulm by Bernd Geserick, is located in Ulm's old town, near Ulmer Fischerplatz and directly on the historic Ulmer Saumarkt. The BEGE galleries show at least 6 exhibitions of important contemporary artists every year.

... and we show the fresh painting by Juongjun Lee from Munich.

and sculptures and arrange or organize exhibitions of the artists they represent at

home and abroad.

In addition, the galleries present themselves at international art fairs, edit graphics

Current exhibition

Patrizia Casagranda | New Works - Life in Colour

Patrizia Casagranda signs her new catalogue.

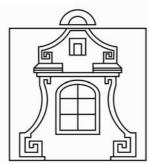
BEGE Galerien

11 am – 4 pm









Oberfahlheim Museum of fine arts

Kellmünz Archaeological Park Rechbergring 6, 89293 Kellmünz

Guided tour for adults with Peter Wischenbarth (district archivist, in German) 2 pm

Illertissen Bavarian Bee Museum, Forster Collection

Vöhlin-Castle, Schlossallee 23, 89257 Illertissen

From 11 am (hourly) 3D-bee film "Life is (not) a cakewalk" (15min)

"Bee rally" for children Discover playfully the castle gardens and At any Time

the bee museum (independently and possible at any time)

Roggenburg Monastery Museum Klosterstr.7, 89297 Roggenburg,

Entrance next to the church portal

At any time

Guided tour of the special exhibition "Christ on the Cross" 3 pm with Dr Mathias Kunze (Head of Weißenhorn Local History Museum)

With registration under: 0731-70 40 42014 or kreismuseen@lra.neu-ulm.de **"Four Elements"** – search game for children

Oberfahlheim Museum of fine arts in the district of Neu-Ulm Alte Landstraße 1a, Oberfahlheim, 89278 Nersingen

Musical Matinee: "Finds" Reading with "The Ulm authors" 11am to 1 pm

1 am – 5 pm

Landkreismuseen Neu-Ulm

kreismuseen@lra.neu-ulm.de

Bus and train connections Ulm, Neu-Ulm and the region

Museum Ulm, kunsthalle weishaupt, Stadthaus, Kunstverein stop Rathaus (lines 4, 5, 6)

Naturmuseum Ulm, Galerie Sebastianskapell stop Rosengasse (line 4)

BEGE Galerien. Die Einsteins stop Steinerne Brücke (lines 4. 5.

Edwin Scharff Museum stop Petrusplatz (line !

Museum Brot und Kunst stop Justizgebäude (line 1

Donauschwäbisches Zentralmuseum stop Ehinger Tor (lines 1, 2, 4, 7, 10, 12

HfG-Archiv, KZ-Gedenkstätte Oberer Kuhberg

line 8 or 14 to stop Oberer Kuhberg, from there it is an approx. 8-minute walk to the HfG archive. Take tram line 2 to the end of the line at Kuhberg Schulzentrum.

Approx. 6 minutes walk from the school center to the memorial.

Mr. Zopf's Friseurmuseum bus line 5 in the direction of Ludwigsfeld (note: there are two lines 5; only take line 5 in the direction of Ludwigsfeld). Get off at stop Neu-Ulm Fachoberschule. Turn right into Baumgartenstrasse, then turn left into Dieselstrasse

The Walther Collection stop Burlafingen Dorfplatz (lines 84, 88)

Bayerisches Bienenmuseum Illertissen railway line Ulm-Kempten: stop Illertissen

Klostermuseum Roggenburg train to Weißenhorn station, then bus to Kloster Roggenburg

Archäologischer Park Kellmünz railway line Ulm-Kempten: stop Kellmünz

Museum für bildende Kunst Oberfahlheim train to Nersingen, then Pfifibus (only on call!) or walk to Oberfahlheim, approx. 20 minutes

Villa Rot line Ulm-Biberach to stop Laupheim-West. Then continue with bus line 240 to Burgrieden-Rot. Stop Orsenhauser Strasse. Then walk along the Silcherweg and Siesserweg, approx. 5 minutes.

The parking garages on Ulm's Altstadtring and the car park Petrusplatz in Neu-Ulm are ideal for car drivers



